

Royal Miniature Society 2017

LIST OF EXHIBITS – SCULPTURES

| | | £ |
|---|---|------|
| BOGDAN ANDRIITSEV | | |
| 1 | A Dubious Supremacy (bronze) | 1500 |
| LANA ARKHI ARMS MAU | | |
| 2 | Moscow (underglaze painting on porcelain) | 200 |
| 3 | Grandma's House (underglaze painting on porcelain) | 350 |
| 4 | Orthodox Church I (underglaze painting on porcelain) | 1200 |
| 5 | Priest (underglaze painting on porcelain) | 200 |
| 6 | Orthodox Church II (underglaze painting on porcelain) | 1200 |
| PAUL EATON VPRMS MAA HS MASF MPSGS | | |
| 7 | The Stand (solid bronze) | 570 |
| 8 | Stepping Out of the Water (solid bronze) | 770 |
| 9 | Showing Off (solid bronze) | 245 |
| 10 | Foraging (solid sterling silver and bronze) | 995 |
| 11 | The Only Way Is Down (solid bronze) | 245 |
| YEVGENY GRACHEV | | |
| 12 | Dragon-fly (tempera on paper mâché) | 218 |
| 13 | Birds (tempera on paper mâché) | 227 |
| LESLEY HALL SBA | | |
| 14 | Three Lilies Brooch (hallmarked silver and 18ct silver gilt) | 200 |
| 15 | Pansy Pendant (hallmarked silver and 18ct silver gilt with 18" chain) | 175 |
| 16 | Tulip Brooch (hallmarked silver and 18ct silver gilt) | 250 |
| WENDY HUNT | | |
| 17 | Mother's Love (bronze) - limited edition 2/12 | 495 |
| 18 | Fox Trot (bronze) - limited edition 2/9 | 900 |
| 19 | Watching and Waiting (bronze) - limited edition 1/9 | 1450 |
| PAMELA JONES ARMS | | |
| 20 | Marie Antoinette – Rincage Bleu Pouf (porcelain) | 850 |
| 21 | 'Suzy' Cameo (porcelain) | 475 |
| 22 | Marina (porcelain) | 525 |
| 23 | On with the Show (ceramic) | 625 |
| NATASHA KHIZHNYAK | | |
| 24 | Spring (tempera on paper mâché) | 1043 |
| GALINA KUZMENKO | | |
| 25 | Frog Princess (tempera on paper mâché) | 348 |
| IRINA KUZNETSOVA | | |
| 26 | The Little Hump-backed Horse (tempera on paper mâché) | 220 |
| 27 | Ivanushka (tempera on paper mâché) | 192 |
| KEN LUCKHURST RMS | | |
| 28 | Moby Dick - The White Whale (ox bone on ebony base) | 480 |
| 29 | Letter Opener (ox bone, crab claw on serpentine stone) | 480 |
| 30 | H.M.S. Victory (ox bone on oak base) | 350 |

| | | |
|----|---|-----|
| 31 | Humpback Whale and Calf (ox bone on oak base) | 350 |
| 32 | Britannia Rules the Waves (tagua nut) | 250 |
| 33 | Safe in Deep Water (tagua nut) | 250 |

JILL MOGER PVPRMS SWLA SWA

| | | |
|----|---|-----|
| 34 | Australian Bearded Dragon (stoneware ceramic) | 550 |
|----|---|-----|

PHILIP NELSON ARMS HS

GOLD MEMORIAL BOWL 2013

| | | |
|----|--|-----|
| 35 | Colombian Torrent Duck (acrylic on wood) | 400 |
| 36 | Hen-pecked Teal (acrylic on wood) | 900 |
| 37 | Female Torrent Duck (acrylic on wood) | 400 |
| 38 | Smew (acrylic on wood) | 500 |

DIMA ROGATOV

| | | |
|----|---|------|
| 39 | Snowstorm (tempera on paper mâché) | 1740 |
| 40 | Dancing For Visiting Cards (tempera on paper mâché) | 243 |
| 41 | Scomorokhs (harlequins) - (tempera on paper mâché) | 243 |

SERGEY ROGATOV

| | | |
|----|--|------|
| 42 | The Tale of Tsar Saltan (tempera on paper mâché) | 1008 |
|----|--|------|

MARINA ROGATOVA

| | | |
|----|------------------------------------|------|
| 43 | Flowerbed (tempera on paper mâché) | 2620 |
| 44 | Firebird (tempera on paper mâché) | 1110 |
| 45 | Flowers (tempera on paper mâché) | 925 |

AMELIA SAINT GEORGE ARMS MPSGS WFM

| | | |
|----|--------------------------------------|------|
| 46 | Baby Giraffe (hallmarked silver) | 2200 |
| 47 | Hatching Turtle (hallmarked silver) | 2200 |
| 48 | Thinking Mouse (hallmarked silver) | 2200 |
| 49 | Sleeping Piglets (hallmarked silver) | 2200 |
| 50 | Baby Hedgehog (hallmarked silver) | 2200 |

SANDRA TREAGUS

| | | |
|----|-------------------|-----|
| 51 | Curled (bronze) | 750 |
| 52 | Sleeping (bronze) | 750 |

YELENA VESELOVA

| | | |
|----|--------------------------------------|-----|
| 53 | Flying Ship (tempera on paper mâché) | 698 |
|----|--------------------------------------|-----|

RAY WINDER HS RMS

| | | |
|----|---|-----|
| 54 | Under the Cloak of Darkness (carved laburnum and boxwood) | 750 |
| 55 | Bailey (carved boxwood and walnut) | 650 |

CECIL THOMAS OBE, 1914, DIPLOMA COLLECTION

| | | |
|----|-----------------------|-----|
| 56 | Bust of Alyn Williams | NFS |
|----|-----------------------|-----|

LIST OF EXHIBITS – MINIATURES

DOROTHY J ABREHART RMS SLm

| | | |
|----|---|-----|
| 57 | Bad Hair Day (watercolour on polymin) | 275 |
| 58 | Contemplation (watercolour on polymin) | 275 |
| 59 | Sandy by the Sundial (watercolour on polymin) | 275 |

CHRYSOULA ARGYROS RMS MAA HS MPSGS MASF MASSA

| | | |
|----|---|-----|
| 60 | Boats in Lemnos (watercolour on paper) | 190 |
| 61 | Homeward Bound (watercolour on paper) | 200 |
| 62 | Little Stream in Crete (watercolour on paper) | 190 |
| 63 | Chair and Slippers (watercolour on paper) | 150 |
| 64 | Path to the Farm (watercolour on paper) | 160 |
| 65 | On the Sill (watercolour on paper) | 170 |

PHYLLIS A ARNOLD RMS PPUSWA HS UWS

GOLD MEMORIAL BOWL 1988

| | | |
|----|--|------------|
| 66 | Holly Eva Shaw (watercolour on vellum) | NFS (1250) |
| 67 | Summer Bonnet and Dress c.1900 No. 1 (gouache on vellum) | 350 |
| 68 | Summer Bonnet and Dress c.1900 No. 2 (gouache on vellum) | 350 |
| 69 | Ribbons and Bows c.1820 (gouache on vellum) | 325 |

HEATHER ARTIS BA ARMS HS

| | | |
|----|--|-----------|
| 70 | Helena Reissl-Hoepfner (wax on velvet) | NFS (500) |
| 71 | Ann (wax on velvet) | 500 |
| 72 | Grand Duchess Tatiana (wax on velvet) | 350 |

ANDREW D BARLOW RMS

| | | |
|----|---|-----|
| 73 | Goose Parade, Borrowdale (watercolour on paper) | 325 |
| 74 | A Busy Farm in Borrowdale (watercolour on paper) | 295 |
| 75 | Capt. James Cooke R.N. - after Nathaniel Dance Holland (watercolour on paper) | 475 |
| 76 | Girl Talk (watercolour on paper) | 350 |

EILEEN BASS ARMS HS MPSGS MASSA

| | | |
|----|---|-----|
| 77 | Bushveld Baobab (pencil on paper) | 180 |
| 78 | Umbrella Thorn (pencil on paper) | 180 |
| 79 | Parisian Music Man (oil on ivory) | 200 |
| 80 | Still Life with Cherry Blossom (oil on ivory) | 190 |
| 81 | Golden Trio (watercolour on paper) | 160 |
| 82 | Zulu Maiden (oil on canvas) | 400 |

ROSEMARY BENTLEY RMS HS

| | | |
|----|---|------------|
| 83 | Maisie Hobbins B.Sc. (watercolour on polymin) | NFS (1200) |
| 84 | Punting on the Cam (watercolour on polymin) | NFS (1200) |
| 85 | Rosa Alissar – Princess of Phoenicea (gouache on polymin) | 300 |
| 86 | Rosa Peaudouce (gouache on polymin) | 250 |

JANICE E BINGHAM ARMS HS SLM

| | | |
|----|--|-----|
| 87 | Ponies from the Fells (gouache on card) | 175 |
| 88 | West Highland White and Scottish Terrier (gouache on card) | 275 |
| 89 | Cavalier King Charles Spaniels (gouache on card) | 275 |

SUZANNE BRADLEY RMS

| | | |
|----|------------------------------|-----|
| 90 | Angus (watercolour on ivory) | 260 |
|----|------------------------------|-----|

| | | |
|----|------------------------------------|-----|
| 91 | Watching (watercolour on ivory) | 255 |
| 92 | By the Pond (watercolour on ivory) | 255 |
| 93 | Autumn Hare (watercolour on ivory) | 255 |
| 94 | Winter Ram (watercolour on ivory) | 255 |
| 95 | Sleepy Star (watercolour on ivory) | 245 |

DIANNE BRANSCOMBE RMS

| | | |
|-----|--|-----|
| 96 | Monet's Garden (oil on board) | 270 |
| 97 | Lily Pond (oil on board) | 270 |
| 98 | Kitchen at Giverny (oil on board) | 230 |
| 99 | Water Lilies (oil on board) | 250 |
| 100 | Reflections (oil on board) | 250 |
| 101 | Monet's Desk (oil on board) | 230 |
| 102 | Primroses, Apples and Candles (watercolour on ivory) | 250 |
| 103 | Plums and Sunflowers (watercolour on ivory) | 250 |

JENNY BROOKS RMS HS Dip SBA (Dist) SBA

| | | |
|-----|---|-----------|
| 104 | Jenny Brooks – Self Portrait (graphite/plumbago on paper) | 850 |
| 105 | Friend Audrey George 1943-2017 (graphite/plumbago on paper) | NFS (950) |
| 106 | Purple Emperor, <i>Apatura Iris</i> (watercolour on vellum) | 650 |
| 107 | Peacock, <i>Inacuis Io</i> , Palgrave, Norfolk (watercolour on vellum) | 650 |
| 108 | Small Tortoiseshell, <i>Aglais Urticae</i> , Cavenham Heath, West Suffolk (watercolour on vellum) | 650 |

ALAN SPENCER BROOKS SLm HS ARMS

| | | |
|-----|---|-----|
| 109 | Autumn Sunset, Sheffield Park Lake, Sussex (watercolour on paper) | 395 |
| 110 | Autumn Reflections, Wakehurst Place, Sussex (watercolour on paper) | 395 |
| 111 | Summer Reflections, Wakehurst Place, Sussex (watercolour on paper) | 375 |
| 112 | Late Summer at Leonard's Lee Gardens, Sussex (watercolour on paper) | 355 |
| 113 | Summer Sunrise at Nyman's Gardens, Sussex (watercolour on paper) | 275 |

ANN BROOKSHAW ARMS SLm

| | | |
|-----|--|-----|
| 114 | Nosey Neighbours (watercolour on ivory) | 230 |
| 115 | Barn Owl in the Reeds (watercolour on ivory) | 230 |
| 116 | Little Owl on Mossy Stump (watercolour on ivory) | 230 |
| 117 | Rudolf in Lapland (watercolour on ivory) | 230 |
| 118 | Red Squirrel (watercolour on ivory) | 230 |
| 119 | Snow in the Highlands (watercolour on ivory) | 230 |

ELIZABETH BROWN HS SLm MASF MPSGS CPA

| | | |
|-----|-------------------------------------|-----|
| 120 | Onset of Autumn (oil on polymin) | 325 |
| 121 | Woodland Pool (oil on polymin) | 325 |
| 122 | Quiet Country Lane (oil on polymin) | 325 |
| 123 | Vase of Flowers (oil on polymin) | 230 |

MALCOLM BROWN RMS HS

| | | |
|-----|--|-----|
| 124 | Academy Sergeant Major R. Huggins MBE MSM Grenadier Guards (acrylic on canvas board) | 400 |
| 125 | Field Marshal The Viscount Montgomery of Alamein (acrylic on black card) | 400 |
| 126 | Field Marshal Erwin Rommel (acrylic on canvas board) | 400 |

JOHN BUNCE HS SLm

| | | |
|-----|---|-----|
| 127 | Flatford Mill, Suffolk (watercolour on paper) | 250 |
| 128 | Brixham Harbour, Devon (watercolour on paper) | 250 |

VIVIEN BURGESS RMS SBA HS

| | | |
|-----|---|-----|
| 129 | Peppers and Chillies (watercolour on paper) | 250 |
| 130 | Peaches (watercolour on paper) | 225 |
| 131 | Apples (watercolour on paper) | 225 |
| 132 | Victoria Plums (watercolour on paper) | 225 |
| 133 | Raspberries and Blackberries (watercolour on paper) | 250 |
| 134 | Cone Flower 2 (watercolour on paper) | 250 |
| 135 | Spring Flowers in the Woodland (watercolour on paper) | 250 |

JENNIFER BUXTON RMS HS**MEMORIAL EXHIBIT**

| | | |
|-----|--|-----|
| 136 | Henry (watercolour on old ivory) | NFS |
| 137 | Thomas (silverpoint) | NFS |
| 138 | Rebecca (watercolour on old ivory) | NFS |
| 139 | Thomas (watercolour on old ivory) | NFS |
| 140 | Henry and Skardi (watercolour on old ivory) | NFS |
| 141 | HRH Princess Anne (watercolour on old ivory) | 950 |
| 142 | Kate (watercolour on old ivory) | 450 |
| 143 | Julie and Dunfermline (watercolour on old ivory) | 450 |

KAY CAPLAN RMS

| | | |
|-----|--|-----------|
| 144 | Eye Spy (watercolour on paper) | 195 |
| 145 | Owl (watercolour on old piano key) | 185 |
| 146 | My Girl (watercolour on old piano key) | NFS (350) |
| 147 | Bluebells (watercolour on paper) | 175 |
| 148 | Cotswolds Idyll (watercolour on paper) | 195 |
| 149 | Bedtime Reading (watercolour on paper) | 185 |
| 150 | Home (watercolour on paper) | 215 |
| 151 | Wildflower Meadow (watercolour on paper) | 185 |

ENID CLARKE RMS

| | | |
|-----|---------------------------------|-----|
| 152 | Fruit and Wine (oil on polymin) | 240 |
| 153 | Nasturtiums (oil on polymin) | 240 |
| 154 | Anemones (oil on polymin) | 240 |
| 155 | Chrysanthemums (oil on polymin) | 240 |

PENNY COATES RMS HS

| | | |
|-----|--|-----|
| 156 | Dame Ellen MacArthur, Vendee Globe 2001 (watercolour on ivory) | 250 |
|-----|--|-----|

MICHAEL COE RMS HS MAAMASF MPSGS**GOLD MEMORIAL BOWL 1998**

| | | |
|-----|--|------------|
| 157 | Girl with Pearl Stud Earring (watercolour on vellum) | NFS (2100) |
|-----|--|------------|

PHAEDON J CONSTANTIN RMS WFM

| | | |
|-----|----------------------------------|-----|
| 158 | Storm Approaching (oil on board) | 390 |
| 159 | Crashing Waves (oil on board) | 390 |

PAMELA COOK RMS

| | | |
|-----|--|-----|
| 160 | Charming Clematis (watercolour on board) | 200 |
| 161 | Lovely Lilies (watercolour on board) | 200 |
| 162 | Saluting Sunflowers (watercolour on board) | 200 |
| 163 | Fantastic Fuchsias (watercolour on board) | 200 |
| 164 | Small Tortoiseshell Butterfly (watercolour on board) | 200 |
| 165 | Secret Garden (watercolour on board) | 180 |
| 166 | Inviting Steps (watercolour on board) | 180 |

ROY COONEY RMS HS MASF

| | | |
|-----|---|-----|
| 167 | Great Tit (line engraving original print and copperplate) | 250 |
| 168 | Blue Tit (line engraving original print and copperplate) | 250 |
| 169 | Robin (line engraving original print and copperplate) | 250 |
| 170 | Owlettes (line engraving original print and copperplate) | 250 |
| 171 | Nestling (line engraving original print and copperplate) | 250 |

JOAN CORNISH-WILLIES HON RET RMS MAA MPSGS HON MASF HS

| | | |
|-----|---|-----|
| 172 | Big Ben (oil and lapis lazuli on lumasurface) | 350 |
|-----|---|-----|

LAURA CRITCHLOW ARMS

| | | |
|-----|--------------------------------------|-----|
| 173 | Organic (acrylic on board) | 295 |
| 174 | Home Grown (acrylic on board) | 295 |
| 175 | Lemon Still Life (acrylic on board) | 295 |
| 176 | Orange Still Life (acrylic on board) | 295 |
| 177 | Rose (acrylic on board) | 295 |
| 178 | Iris (acrylic on board) | 295 |

WIEPKE VAN DALSUM-WERNINK

| | | |
|-----|---|-----------|
| 179 | Little Worries (etching/dry point on paper) | 275 |
| 180 | Girl with Lace Hat (graphite on paper) | 250 |
| 181 | Fleur (oil on copper) | NFS (750) |

JOHN DARLEY HS

| | | |
|-----|--------------------------|-----|
| 182 | Kandy (gouache on paper) | 150 |
|-----|--------------------------|-----|

SUSAN DAVIES

| | | |
|-----|--|-----|
| 183 | Portland Bill (vitreous enamel on steel) | 190 |
| 184 | Tranquillity (vitreous enamel on steel) | 250 |
| 185 | Daydream Day (vitreous enamel on steel) | 250 |

CONSTANCE DE GRANDMAISON RMS

| | | |
|-----|--------------------------|-----------|
| 186 | Charles Elliot (wax) | NFS (800) |
| 187 | J.A. Millbourn Esq (wax) | NFS (900) |
| 188 | Charles Annesley (wax) | NFS (800) |

CHRIS DENNIS HS ASEA

| | | |
|-----|---------------------------------------|-----|
| 189 | Cooling Off (watercolour on vellum) | 400 |
| 190 | The Last Rose (watercolour on vellum) | 350 |
| 191 | 'Ribot' Moody (watercolour on vellum) | 375 |
| 192 | Leicester Ram (watercolour on vellum) | 375 |
| 193 | George (watercolour on vellum) | 450 |

PAULINE DENYER BAKER Des RCA RMS MAA HS SLm

| | | |
|-----|--|-----------|
| 194 | Katy (watercolour on ivory) | 850 |
| 195 | Harry Jenkins (watercolour on ivory) | NFS (850) |
| 196 | Luca in His Red Hat (watercolour on ivory) | NFS (850) |
| 197 | Lady with a Rose (watercolour on ivory) | 500 |
| 198 | Lady in a Headscarf (watercolour on ivory) | 850 |
| 199 | Mother and Child (watercolour on ivory) | 850 |
| 200 | Masai Maiden (watercolour on ivory) | 500 |

ELIZABETH DIGGINS RMS

| | | |
|-----|------------------------------------|-----|
| 201 | Regal Giraffe (pencil on paper) | 450 |
| 202 | Crafty Meerkat (pencil on paper) | 450 |
| 203 | Curious Coati (pencil on paper) | 450 |
| 204 | Black Lemur (pencil on paper) | 450 |
| 205 | Noble Zebra (pencil on paper) | 450 |
| 206 | Ringtailed Lemur (pencil on paper) | 450 |

MARGARET J DULGARN ARMS

| | | |
|-----|---|-----|
| 207 | Cottage Garden – Cambridgeshire (pastel on paper) | 350 |
|-----|---|-----|

PATRICIA EADES RMS HS

| | | |
|-----|-------------------------------------|-----|
| 208 | Black Swans (watercolour on vellum) | 185 |
|-----|-------------------------------------|-----|

ANITA EMMERICH RMS HSF

| | | |
|-----|--|-----|
| 209 | English Lady, Mid Victorian c.1876 (oil on vellum) | 425 |
| 210 | Lady, Full Dress c.1802 (oil on vellum) | 395 |
| 211 | Young Lady, Regency c.1814 (oil on vellum) | 395 |
| 212 | English Lady, Late Victorian c.1896 (oil on vellum) | 425 |
| 213 | English Lady, George IV c.1822 (oil on vellum) | 425 |
| 214 | Georgian Lady c.1772 (oil on vellum) | 395 |
| 215 | Fine Lady, Tall Hat c.1790 (oil on vellum) | 395 |
| 216 | English Lady, Early Victorian c.1840 (oil on vellum) | 425 |

DEBBY FAULKNER-STEVENS RMS SWA HS

| | | |
|-----|---|-----|
| 217 | The Song of the Birds (gouache on vellum) | 235 |
| 218 | The Sweetest Flower (gouache on vellum) | 235 |
| 219 | Tis the Witching Time (gouache on vellum) | 235 |
| 220 | Orbed Is the Moon (gouache on vellum) | 235 |
| 221 | The Deer's Swift Leap (gouache on vellum) | 235 |
| 222 | Two Souls (gouache on vellum) | 235 |

ELAINE H FELLOWS RMS

| | | |
|-----|-------------------------------------|------------|
| 223 | Fresh Light (watercolour on vellum) | 800 |
| 224 | Barry (watercolour on vellum) | NFS (1600) |
| 225 | The Toast (watercolour on vellum) | NFS (1800) |

CAROLE FLANDERS VPRMS SLm HS

| | | |
|-----|---|-----|
| 226 | Little White Owl (watercolour on polymin) | 325 |
| 227 | I'm Ready (watercolour on polymin) | 325 |
| 228 | Lookout (watercolour on polymin) | 325 |
| 229 | Manx Cat (watercolour on polymin) | 325 |
| 230 | Tree Creeper (watercolour on polymin) | 325 |
| 231 | Little Owl (watercolour on polymin) | 325 |
| 232 | Wise Owl (watercolour on polymin) | 325 |
| 233 | Japanese Bobtail (watercolour on polymin) | 325 |

JENNIFER FORRESTER SLm

| | | |
|-----|--------------------------------------|-----|
| 234 | Wishram Tribe Bride (oil on polymin) | 800 |
| 235 | Croatian Musician (oil on polymin) | 595 |
| 236 | 'Gilson' (oil on polymin) | 550 |

IAIN GARDINER RMS**GOLD MEMORIAL BOWL 2010**

| | | |
|-----|-----------------------------|------|
| 237 | Street Life (oil on canvas) | 3000 |
|-----|-----------------------------|------|

| | | |
|-----|-----------------------------------|------|
| 238 | Dieu et Mon Droit (oil on canvas) | 4000 |
| 239 | Sunday Stroll (oil on canvas) | 2750 |

MAVIS GIBBS SLm

| | | |
|-----|--|-----|
| 240 | 'Ah, Sheridan – Mummy Understands' Dame Patricia Routledge (watercolour on ivory) | 350 |
| 241 | James Norton as Andrei Bolkonsky (watercolour on ivory) | 350 |
| 242 | Michelle Dockery as Lady Mary (watercolour on ivory) | 400 |
| 243 | Jenna Coleman as Victoria (watercolour on ivory) | 400 |
| 244 | Dame Maggie Smith as The Dowager Countess of Grantham (watercolour on ivory) | 400 |

JANE B GIBSON RMS HS

| | | |
|-----|--|-----|
| 245 | Bonnie Prince Charlie, 1732 – after Antonio David (oil on polymin) | 700 |
| 246 | Peregrine Falcon (oil on polymin) | 400 |
| 247 | Winter Cache (oil on polymin) | 350 |
| 248 | Mute Swan (oil on polymin) | 250 |
| 249 | Otter Family (oil on polymin) | 350 |
| 250 | Red Squirrel (oil on polymin) | 200 |
| 251 | Poodle (oil on ivory) | 250 |

SUSANNA GILMORE POWELL

| | | |
|-----|--|-----|
| 252 | Snow Jewels (acrylic on paper) | 200 |
| 253 | Sylvan Summer, Westonbirt (acrylic on paper) | 200 |
| 254 | Tarn Howes (acrylic on paper) | 235 |
| 255 | Early Morning (acrylic on paper) | 225 |
| 256 | Sylvan Jewels, Beeches (acrylic on paper) | 225 |

VALERIE GREELEY ARMS

| | | |
|-----|---|-----|
| 257 | Eagle Owl (watercolour and gold leaf on paper) | 375 |
| 258 | Cock-a-Doodle-Do (watercolour on paper) | 325 |
| 259 | George (watercolour on vellum) | 800 |
| 260 | Winter Robin (watercolour and gold leaf on board) | 425 |
| 261 | Winter Blackbird (watercolour on paper) | 350 |
| 262 | Orlando (watercolour and gold leaf on board) | 425 |

KATE GREEN RMS SBA HS

| | | |
|-----|---|-----|
| 263 | Snowdrops in Old Mustard Pot (watercolour on paper) | 280 |
| 264 | The Poets' Narcissus (watercolour on paper) | 270 |
| 265 | Cherries Tumbling onto Lace (watercolour on paper) | 280 |
| 266 | The Apple Orchard (watercolour on paper) | 250 |
| 267 | Cherries in a Nest of Lace (watercolour on paper) | 270 |
| 268 | Woodhouse in a Secret Corner (watercolour on paper) | 260 |

ALISON GRIFFIN PVPRMS SWA SLm BA (Hons)

GOLD MEMORIAL BOWL 2007

| | | |
|-----|--|-----|
| 269 | The Scottish National Gallery Edinburgh (acrylic on board) | 575 |
| 270 | The Sitting Room (acrylic on board) | 575 |
| 271 | Oasts near Appledore, Kent (acrylic on board) | 475 |
| 272 | Cottage Garden (acrylic on board) | 475 |

PETER GRIFFITHS RMS SLm

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|-----|---|-----|
| 273 | Reedlings in the Bulrushes (acrylic on board) | 450 |
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CLAUDIA HAESEN ARMS HS

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|-----|--|-----|
| 274 | So Tired (acrylic on dura-lar) | 350 |
| 275 | Drinking from the Tap (acrylic on dura-lar) | 350 |
| 276 | Call It a Day (acrylic on dura-lar) | 350 |
| 277 | 'We'd Better Get Going!' (acrylic on dura-lar) | 350 |
| 278 | Leopard (acrylic on dura-lar) | 350 |
| 279 | Blowing a Dandelion (acrylic on paper) | 350 |

RAOOF HAGHIGHI

| | | |
|-----|--------------------------|------|
| 280 | Linda (acrylic on paper) | 3500 |
|-----|--------------------------|------|

CLAUDIA HAHN**GOLD MEMORIAL BOWL 2016**

| | | |
|-----|-----------------------------|-----|
| 281 | Brothers (acrylic on paper) | 690 |
|-----|-----------------------------|-----|

KASIA HALDAS

| | | |
|-----|---|-----|
| 282 | Woodland Shelter (watercolour on paper) | 500 |
| 283 | Intimacy (watercolour on paper) | 500 |
| 284 | Alpen Traum (watercolour on paper) | 500 |
| 285 | Japanese Garden (watercolour on paper) | 500 |

TRACY HALL RMS HS MAA**GOLD MEMORIAL BOWL 2008**

| | | |
|-----|--|-----|
| 286 | Silverback (watercolour on paper) | 650 |
| 287 | Evening Song (watercolour on paper) | 300 |
| 288 | A Flash of Blue (watercolour on paper) | 450 |

LESLEY HALL SBA

| | | |
|-----|---|-----|
| 289 | Tired of Waiting (watercolour on paper) | 275 |
| 290 | Mind the Step (watercolour on paper) | 275 |

CATHERINE LOUISE HALLIDAY HS

| | | |
|-----|---|-----|
| 291 | Susan (watercolour on board) | 500 |
| 292 | Jayne (pencil on board) | 400 |
| 293 | Broad Street, Lyme Regis (watercolour on paper) | 200 |
| 294 | Come Fly a Kite (watercolour on paper) | 200 |
| 295 | Bridgewater Canal, Worsley (watercolour on paper) | 200 |

IHTESHAM HASSAN ARMS**GOLD MEMORIAL BOWL 2011**

| | | |
|-----|--|-----|
| 296 | Roosters' Family (watercolour on paper) | 650 |
| 297 | Beauties of the World (watercolour on paper) | 500 |
| 298 | Haya Natural Water Park, Masqat (watercolour on paper) | 450 |

CAROLINE HAYES RMS

| | | |
|-----|---------------------------------------|-----|
| 299 | Pied Piper 1 (watercolour on polymin) | 330 |
| 300 | Pied Piper 2 (watercolour on polymin) | 330 |
| 301 | Pied Piper 3 (watercolour on polymin) | 330 |
| 302 | Sad (watercolour on polymin) | 330 |
| 303 | Lunchtime (watercolour on polymin) | 330 |

PETER HAYTON RMS

| | | |
|-----|--|-----|
| 304 | Flaming Skies at Dawn (watercolour on paper) | 385 |
| 305 | Just Before Dawn (watercolour on paper) | 385 |
| 306 | Dawn Light (watercolour on paper) | 385 |
| 307 | Tranquillity at Dawn (watercolour on paper) | 385 |

| | | |
|-----|--|-----|
| 308 | Peaceful Anchorage (watercolour on paper) | 385 |
| 309 | Fiery Skies at Twilight (watercolour on paper) | 385 |
| 310 | Peace at the End of the Day (watercolour on paper) | 385 |
| 311 | Sunset Glow (watercolour on paper) | 385 |

GEOFFREY HERICKX RMS HS

GOLD MEMORIAL BOWL 2009

| | | |
|-----|--------------------------------|-----|
| 312 | Morning Watch (oil on polymin) | 525 |
|-----|--------------------------------|-----|

D Y HIDE

| | | |
|-----|--|-----|
| 313 | Goddess in Gold (coloured pencil on paper) | 275 |
|-----|--|-----|

CHRISTOPHER HOPE-KING RMS

| | | |
|-----|--|-----|
| 314 | Lady of the Court (watercolour on board) | 160 |
| 315 | Gentleman of the Court I (watercolour on board) | 180 |
| 316 | Gentleman of the Court II (watercolour on board) | 240 |

JOAN HUMBLE FRSA RMS MAA MASF MPSGS ASMA (TAS)

| | | |
|-----|---|------|
| 317 | Precipitous Bluff from New River Lagoon, Southern Tasmania (oil on polymin) | 950 |
| 318 | The Matterhorn and Riffelsee, Switzerland (oil on polymin) | 1100 |

ROY HUNNEMAN ARMS

| | | |
|-----|-------------------------------|-----|
| 319 | The Mill Girls (oil on board) | 235 |
| 320 | Guard Duty (oil on board) | 225 |
| 321 | Where r u? (oil on board) | 195 |

ANDREW HUTCHINSON RMS

| | | |
|-----|---------------------------------------|-----|
| 322 | Stoaty McCoke Face (acrylic on board) | 220 |
| 323 | Highlander (acrylic on board) | 340 |
| 324 | Porky Snug Fest (acrylic on board) | 490 |
| 325 | Harvest Hunter (acrylic on board) | 515 |
| 326 | Timber Wolf (acrylic on board) | 470 |
| 327 | Tawny Owl (acrylic on board) | 540 |

B. KAYE JONES

| | | |
|-----|---|-----|
| 328 | Roses and Morning Glory Still Life (mixed media on paper) | 150 |
| 329 | Daisies Still Life (acrylic on board) | 150 |
| 330 | Pansies and Primulas Still Life (acrylic on paper) | 150 |
| 331 | Primroses Still Life (mixed media on board) | 150 |
| 332 | Springtime at Pont Sarn, South Wales (acrylic on board) | 150 |

JANET KAY RMS HS SLm

| | | |
|-----|---------------------------------------|-----|
| 333 | High and Dry (watercolour on vellum) | 270 |
| 334 | Friendly Face (watercolour on vellum) | 270 |
| 335 | Gannets (watercolour on ivory) | 180 |
| 336 | Puffins (watercolour on vellum) | 270 |

ERIC KINCAID RMS HS SLm

| | | |
|-----|--|-----|
| 337 | There Was a Crooked Man (gouache on paper) | 425 |
| 338 | Doctor Foster (gouache on paper) | 425 |
| 339 | Old King Cole (gouache on paper) | 425 |
| 340 | Little Tommy Tittle Mouse (gouache on paper) | 425 |
| 341 | The Owl and the Pussy Cat (gouache on paper) | 425 |

LINDA KRACHT RMS SLm HS

| | | |
|-----|--|-----------|
| 342 | Jade (watercolour on vellum) | 800 |
| 343 | Rashid (watercolour on vellum) | 800 |
| 344 | Dev (watercolour on vellum) | NFS (800) |
| 345 | Antiguan Feral Cat (watercolour on vellum) | NFS (800) |

JANET LANGFORD

| | | |
|-----|--|-----|
| 346 | Post Box, South Weirs, Brockenhurst (acrylic on paper) | 200 |
| 347 | Mooring on the Solent Shore (acrylic on paper) | 200 |

DAVID LAWTON

| | | |
|-----|-----------------------|------|
| 348 | Yvette (oil on panel) | 1250 |
|-----|-----------------------|------|

SARA C LEE HS SOFA NAPA

| | | |
|-----|---|-----|
| 349 | Pretty with Pink (acrylic on artificial vellum) | 185 |
| 350 | Horus (acrylic on artificial vellum) | 185 |

GRAHAM I LOCK ARMS HS

| | | |
|-----|--|-----|
| 351 | Eskdale (watercolour on paper) | 180 |
| 352 | Harvest Time (watercolour on paper) | 180 |
| 353 | Hollyhocks (watercolour on paper) | 180 |
| 354 | Finishing for the Day (watercolour on paper) | 180 |
| 355 | Quiet Church (watercolour on paper) | 180 |

PAMELA MANGER SLm

| | | |
|-----|------------------------------|-----|
| 356 | Tiger (oil on polymin) | 200 |
| 357 | Summer Time (oil on polymin) | 165 |
| 358 | Highlands (oil on polymin) | 165 |

ELIZABETH R MEEK MBE HPRMS PPSWA FRSA

GOLD MEMORIAL BOWL 1995

| | | |
|-----|---|------------|
| 359 | Connie (oil on polymin) | NFS (2000) |
| 360 | Francis (oil on polymin) | NFS (2000) |
| 361 | Dr Palo Almond PhD, Msc, PGD (oil on polymin) | NFS (2000) |
| 362 | Colourful in Cuba (oil on polymin) | 2000 |
| 363 | Mylo (oil on ivory) | NFS (2000) |
| 364 | Amelia (oil on polymin) | NFS (2000) |

CLARE MITCHELL

| | | |
|-----|--|-----|
| 365 | Near and Far, Gynde (oil on gessoed board) | 200 |
| 366 | Low Cloud, Beinn Chliaid, Barra (oil on gessoed board) | 200 |
| 367 | Eriskay Coast (oil on gessoed board) | 200 |
| 368 | Pevensey Waterlilies (oil on gessoed board) | 200 |
| 369 | Vatersay Bay (oil on gessoed board) | 200 |

DAVID MITCHELL ARMS

| | | |
|-----|--|-----|
| 370 | River Little Ouse, Santon Downham (watercolour on board) | 200 |
| 371 | River Swale, Keld (watercolour on board) | 200 |

GINA MORTON RMS HS SLm

GOLD MEMORIAL BOWL 2005

| | | |
|-----|--|-----|
| 372 | 16 th Lancers at Beamish Museum Town (watercolour on polymin) | 600 |
| 373 | 16 th Lancers Cavalry Display (watercolour on polymin) | 600 |
| 374 | Christmas Precession at Beamish Museum (watercolour on polymin) | 600 |
| 375 | Lee Emery as 1820's Craftsman (watercolour on polymin) | 500 |
| 376 | Harvest Time with Clydesdale 'Ted' (watercolour on polymin) | 500 |
| 377 | Beach Exercise (watercolour on polymin) | 600 |

| | | |
|-----|--|-----|
| 378 | Another Wet Day at Barnard Castle (watercolour on polymin) | 600 |
| 379 | Lola (watercolour on polymin) | 400 |

TOM MULLINER ARMS

| | | |
|-----|---|-----|
| 380 | Charles Dickens 1867 – after Jeremiah Gurney (oil on paper) | 420 |
| 381 | Edwardian Actress, Lily Elsie (oil on polymin) | 420 |
| 382 | Three's a Crowd (oil on polymin) | 390 |
| 383 | Up and Away! (oil on polymin) | 390 |
| 384 | Iris (oil on polymin) | 390 |

BILL MUNDY RMS HS MAA MASF SLm

GOLD MEMORIAL BOWL 1986

| | | |
|-----|--|------------|
| 385 | HM King Bhumipol Aduladej (watercolour on polymin) | 2,100 |
| 386 | Seminole Indian (watercolour on vellum) | 2,200 |
| 387 | Norman Topson MBE (watercolour on vellum) | 2,250 |
| 388 | HRH The Sultan of Johore (watercolour on vellum) | 2,850 |
| 389 | The Ticket Collector (watercolour on vellum) | 2,200 |
| 390 | Joceline (watercolour on vellum) | 2,200 |
| 391 | Fergus Heuston Holmes (watercolour on vellum) | 2,250 |
| 392 | Fon Windsor Clive (watercolour on vellum) | NFS (2500) |

JENNY MUSKER BA(Hons) BSM RMS MASF TWASI

| | | |
|-----|--|-----|
| 393 | Love Blossoms (watercolour on polymin) | 420 |
| 394 | Dancing in the Dog Roses (watercolour on polymin) | 420 |
| 395 | Passing Through the Pines (watercolour on Polymin) | 395 |
| 396 | An Autumn Feast (watercolour on Polymin) | 395 |
| 397 | Blues in the Blossoms (watercolour on Polymin) | 395 |

LESLEY A NEWMAN RMS HS Dipl. SBA

| | | |
|-----|--|-----|
| 398 | Shaded Strawberries and Cream (oil on board) | 300 |
| 399 | Tea Break (oil on board) | 350 |
| 400 | Night Out (oil on board) | 300 |
| 401 | Coffee and Treats (oil on board) | 300 |
| 402 | Cat on the Windowsill (oil on board) | 300 |
| 403 | Shells (oil on board) | 300 |

STEPHEN D OVERY PVPRMS

| | | |
|-----|--|-----|
| 404 | Long Gallery Porch (watercolour on paper) | 275 |
| 405 | Great Hall Garden Court (watercolour on paper) | 275 |
| 406 | Topiary Garden Folly (watercolour on paper) | 275 |

SARAH PADWICK HS AFAS

| | | |
|-----|---|-----------|
| 407 | Ben and Katie (watercolour on ivorine) | NFS (850) |
| 408 | Dolphins (watercolour on old ivory piano key) | 750 |

ANTHONY J PARKÉ

| | | |
|-----|--------------------|-----|
| 409 | Sky (oil on board) | 750 |
|-----|--------------------|-----|

IAN PETHERS RMS SBA

| | | |
|-----|--|-----|
| 410 | Cornish Seashore No.1 (watercolour on board) | 275 |
| 411 | Cornish Seashore No.2 (watercolour on board) | 275 |
| 412 | Cornish Seashore No.3 (watercolour on board) | 275 |
| 413 | Cornish Seashore No.4 (watercolour on board) | 275 |

ROSALIND PIERSON PRMS PPHS MAA MASF**GOLD MEMORIAL BOWL 2012**

| | | |
|-----|---|-----|
| 414 | Old Stone Wall, Dartmoor (watercolour on paper) | 850 |
| 415 | Summer Reflections (watercolour on paper) | 750 |
| 416 | Early Summer, River Dart (watercolour on paper) | 750 |
| 417 | Evening Light, Cornwall (watercolour on paper) | 700 |
| 418 | A Covering of Moss (watercolour on paper) | 850 |
| 419 | Autumn Colour (watercolour on paper) | 700 |
| 420 | A Winter Walk (watercolour on paper) | 750 |
| 421 | Cornish Blue (watercolour on paper) | 850 |

SOPHIE PLOEG

| | | |
|-----|------------------------|-----|
| 422 | Spaniel (oil on linen) | 400 |
| 423 | Josh (oil on linen) | 400 |

JOYCE ROGERSON RMS SBA HRSWA HS

| | | |
|-----|--|-----|
| 424 | Wrens and Hawthorn (watercolour on vellum) | 280 |
| 425 | Redwing, Hips and Sloes (watercolour on vellum) | 285 |
| 426 | Bullfinch and Blackberries (watercolour on vellum) | 280 |
| 427 | Coal Tits and Cherry Blossom (watercolour on vellum) | 280 |
| 428 | Wild Roses and Sparrows (watercolour on vellum) | 280 |
| 429 | Chaffinch in Spring (watercolour on vellum) | 285 |
| 430 | Great Tit and Orange Tip (watercolour on vellum) | 285 |
| 431 | Blackbird in the Orchard (watercolour on vellum) | 280 |

JOYCE ROWSELL PHS RMS MAA MASF MPSGS CPA

| | | |
|-----|---|-----|
| 432 | Arriving at the 'Bear' - Taunton Vale Harriers at Wiveliscombe (oil on silk) | 650 |
| 433 | More Hunters Arriving at the 'Bear' - Taunton Vale Harriers at Wiveliscombe (oil on silk) | 650 |
| 434 | A Crowded Meet at the 'Bear' - Taunton Vale Harriers at Wiveliscombe (oil on silk) | 650 |
| 435 | In the Yard at the 'Bear' - Taunton Vale Harriers at Wiveliscombe (oil on silk) | 650 |

CLAIRE RUSSELL ARMS BA (Hons)

| | | |
|-----|---|-----|
| 436 | Gold Leaf (22ct gold leaf on glass) | 200 |
| 437 | The Hart and Hind (22ct gold leaf on glass) | 200 |
| 438 | The Cardoon Visitor (22ct gold leaf on glass) | 200 |
| 439 | The Colonel (22ct gold leaf on glass) | 200 |
| 440 | Me and My Shadow (22ct gold leaf on glass) | 250 |
| 441 | Falcon (22ct gold leaf on glass) | 250 |

GLENNIS SHOTBOLT

| | | |
|-----|--|-----|
| 442 | Luciano Pavarotti – as Idomeneo (watercolour on paper) | 375 |
|-----|--|-----|

GEORGE SIMPSON RMS VPSLm HE**GOLD MEMORIAL BOWL 1999**

| | | |
|-----|---|-----|
| 443 | Small Daily Miracles (ink, gouache and gold leaf on paper) | 230 |
| 444 | True Happiness (ink, gouache and gold leaf on paper) | 230 |
| 445 | She Is Mine Own (ink and gouache on paper) | 240 |
| 446 | Weather's (ink, gouache and gold leaf on paper) | 250 |
| 447 | How Do I Love Thee? (ink, gouache and gold leaf on paper) | 260 |
| 448 | Shall I Compare Thee (ink, gouache and gold leaf on paper) | 260 |
| 449 | All the World's a Stage (ink, gouache and gold leaf on paper) | 260 |
| 450 | Remember Me (ink, gouache and gold leaf on paper) | 260 |

PETER SLADE

| | | |
|-----|--|-----|
| 451 | Shelter from the Rain (Indian ink tattooed into silicone rubber) | 300 |
| 452 | Autumn Harvest (Indian ink tattooed into silicone rubber) | 300 |

ALISON STENHOUSE

| | | |
|-----|---|-----|
| 453 | Apples and Pears (coloured pencil on paper) | 195 |
|-----|---|-----|

MARKISSIA TOULIATOS RMS MAA

| | | |
|-----|--|------|
| 454 | Eliana (oil on ivory) | 1500 |
| 455 | Man from Nepal (oil on board) | 1200 |
| 456 | Orangutan Love (oil on board) | 1000 |
| 457 | Spanish Dancer (oil on ivory) | 900 |
| 458 | Chrysanthemums in Brass Vase (oil on canvas) | 400 |

JAN TREADGOLD

| | | |
|-----|----------------------------------|-----------|
| 459 | Vanessa (egg tempera on polymin) | NFS (350) |
| 460 | Emily (egg tempera on polymin) | NFS (350) |
| 461 | Jack (egg tempera on polymin) | NFS (350) |

MARIAN TUMELTY VPRMS HS

| | | |
|-----|--|-----|
| 462 | Fruit (watercolour on vellum) | 445 |
| 463 | Peppers Plus (watercolour on vellum) | 445 |
| 464 | Shells (watercolour on vellum) | 425 |
| 465 | Rose Hips (watercolour on vellum) | 395 |
| 466 | A Bowl of Strawberries (watercolour on vellum) | 415 |
| 467 | Clementines (watercolour on vellum) | 395 |

BARBARA VALENTINE RMS NDD MASF SLm

| | | |
|-----|--|-----|
| 468 | Two Roses on a Table (oil on dura-lar) | 260 |
| 469 | Rose on a Carpet (oil on dura-lar) | 260 |
| 470 | 'Sweet Juliet' and Other Roses (oil on dura-lar) | 260 |
| 471 | 'Constance Spry' and Other Roses (oil on dura-lar) | 260 |
| 472 | 'Golden Guinea' and Other Roses (oil on dura-lar) | 260 |
| 473 | White Lilies (oil on ivory) | 240 |
| 474 | Winter Pansies (oil on ivory) | 220 |
| 475 | Apple Blossom – Bramley and Cox (oil on dura-lar) | 160 |

VOLODYMYR VANIN ARMS

| | | |
|-----|--|------|
| 476 | Utopia World (enamel on copper) | 2300 |
| 477 | Choose Any Boat, Pokhara, Nepal (enamel on copper) | 2300 |
| 478 | Even Fish Would Be Singing If It Had a Voice (enamel on copper) | 3200 |
| 479 | 'Girl with a Pearl Earring' – after Jan Vermeer (enamel on copper) | 1800 |
| 480 | 'Taras Shevchenko' – based on drawing by F. Krasyskyi (enamel on copper) | 1800 |
| 481 | 'Morning Star' – after Alphonse Mucha (enamel on copper) | 2300 |

G R VAUGHAN ARMS

| | | |
|-----|-------------------------------|-----|
| 482 | A Glass Bowl (oil on board) | 280 |
| 483 | The Wye, Ross (oil on board) | 280 |
| 484 | Pyon Brook (oil on board) | 300 |
| 485 | La Serenissima (oil on board) | 300 |
| 486 | Reflection (oil on board) | 300 |
| 487 | Focus (oil on board) | 280 |

REBECCA VEASEY

| | | |
|-----|--|-----|
| 488 | Six Setter Medley (watercolour on paper) | 800 |
|-----|--|-----|

| | | |
|-----|--|-----|
| 489 | Mid-Summer on Sedgemoor (watercolour on paper) | 450 |
| 490 | Grace (watercolour on paper) | 450 |
| 491 | Fagus Lass (watercolour on paper) | 450 |
| 492 | Off We Go (watercolour on paper) | 265 |

LYNN WADE SAA MASF ARMS

| | | |
|-----|----------------------------|-----|
| 493 | Sisters (oil on board) | 450 |
| 494 | Sun Spot (oil on board) | 450 |
| 495 | Double Does (oil on board) | 450 |
| 496 | Hunter (oil on board) | 450 |
| 497 | Turf War (oil on board) | 450 |

JOHN WEEKS ARMS

| | | |
|-----|-----------------------------------|-----------|
| 498 | Miroslav (watercolour on polymin) | NFS (150) |
|-----|-----------------------------------|-----------|

DAVID WESTON MAA RMS HS MASF MPSGS

| | | |
|-----|---|-----|
| 499 | Towards Lomond (watercolour on paper) | 210 |
| 500 | Late Home (watercolour on paper) | 205 |
| 501 | Highland Fling (watercolour on paper) | 210 |
| 502 | In the Rythe (watercolour on paper) | 205 |
| 503 | Lockard Peace (watercolour on paper) | 205 |
| 504 | Beach near St Brides (watercolour on paper) | 205 |

HELEN WHITE MA RMS

| | | |
|-----|---|-----|
| 505 | Gentian Rose Window (shell gold and watercolour on vellum) | 650 |
| 506 | Apple Blossom Rose Window (shell gold and watercolour with ruby on vellum) | 650 |
| 507 | Sapphire Rose Window (raised gold leaf, shell gold, lapis lazuli and watercolour with sapphire on vellum) | 650 |
| 508 | Amethyst Rose Window (raised gold leaf, shell gold and watercolour with amethyst on vellum) | 450 |
| 509 | Heart of Yorkshire (shell gold and watercolour on paper) | 280 |

KARYN WIGGILL RMS

| | | |
|-----|---|-----|
| 510 | Girls Just Wanna Have Fun (pencil on paper) | 295 |
| 511 | Little Miss Muffet (pencil on paper) | 280 |
| 512 | New Toy (pencil on paper) | 280 |
| 513 | A Clean Sweep (pencil on paper) | 280 |
| 514 | Ah! No More Post (pencil on paper) | 280 |

PAM WILMOT HS ARMS

| | | |
|-----|--|-----|
| 515 | Year of the Rooster 2017 (oil on card) | 220 |
| 516 | Bristol Pottery and Bath Bun (oil on card) | 220 |
| 517 | Polyanthus and Crochet (oil on card) | 220 |

LESLEY WILSON

| | | |
|-----|--|-----|
| 518 | Lilac with Painted Lady (gouache on board) | 180 |
| 519 | Periwinkle with Bumblebees (gouache on board) | 180 |
| 520 | Astrantia with Adonis Blues (gouache on board) | 180 |

RAY WINDER RMS HS

| | | |
|-----|--|-----|
| 521 | Blue Whale on Blue (watercolour on board) | 300 |
| 522 | Silent Microcosm (watercolour on board) | 300 |
| 523 | Animal Head Study - Collie (watercolour on board) | 250 |
| 524 | Animal Head Study - Leopard (watercolour on board) | 250 |

MARION WINTER HS MPSGS MASF CPA ARMS

| | | |
|-----|--|-----|
| 525 | Brewing Storm (oil on dura-lar) | 480 |
| 526 | Castle Towers (oil on polymin) | 550 |
| 527 | Colours of Australia (oil on dura-lar) | 480 |
| 528 | Castle Walls (oil on polymin) | 480 |
| 529 | In the Highlands (oil on dura-lar) | 480 |
| 530 | Nordic Landscape (oil on dura-lar) | 480 |

HANNA WOODRING RMS HS MASF MPSGS

| | | |
|-----|--------------------------------------|------|
| 531 | For Aunt Frieda (oil on board) | 1000 |
| 532 | Little Blue Milk Pail (oil on board) | 600 |
| 533 | Evening Shadows (oil on board) | 500 |

ERICA YOUNGMAN HS ARMS

| | | |
|-----|---|-----|
| 534 | Basilica Di Santa Maria Della Salute (watercolour on paper) | 995 |
|-----|---|-----|

LIST OF EXHIBITS – LARGE WORKS**JOHN ARBON RMS**

| | | |
|-----|--|------|
| 535 | Descending Airliner Skirting Rain Over Stockport (acrylic on cotton) | 1600 |
|-----|--|------|

ALAN SPENCER BROOKS ARMS HS SLm

| | | |
|-----|---|-----|
| 536 | The Outgoing Tide in Autumn Sunset, Bosham (watercolour on paper) | 500 |
| 537 | Late Summer Sunrise, Scotney Castle, Kent (watercolour on paper) | 485 |
| 538 | The Sussex Clayton Mills Autumn Sunset (watercolour on paper) | 350 |
| 539 | The Incoming Tide, Late Summer, Bosham (watercolour on paper) | 285 |

KAY CAPLAN RMS

| | | |
|-----|---|-----|
| 540 | The Happy Artist (watercolour on paper) | 995 |
|-----|---|-----|

LAURA CRITCHLOW ARMS

| | | |
|-----|--------------------------------------|-----|
| 541 | Pear Still Life (acrylic on board) | 295 |
| 542 | Grapes Still Life (acrylic on board) | 295 |
| 543 | Apple Still Life (acrylic on board) | 295 |

CONSTANCE DE GRANDMAISON RMS

| | | |
|-----|--------------------------|------|
| 544 | Mrs Colin Campbell (wax) | 1200 |
|-----|--------------------------|------|

MARGARET DULGARN ARMS

| | | |
|-----|---|-----|
| 545 | At Great Waldingfield (pastel on paper) | 450 |
|-----|---|-----|

IAIN GARDINER RMS

| | | |
|-----|---|-----|
| 546 | Self Portrait as Commuter (oil on canvas) | NFS |
|-----|---|-----|

GEOFFREY HERICKX RMS HS

| | | |
|-----|------------------------------|-----|
| 547 | Antique Shop (oil on canvas) | 575 |
|-----|------------------------------|-----|

DAVID MITCHELL ARMS

| | | |
|-----|---|-----|
| 548 | Summer Stroll, Low Tide Hunstanton (watercolour on paper) | 300 |
|-----|---|-----|

IAN PETHERS RMS SBA

| | | |
|-----|--|-----|
| 549 | Cornish Seashore No.5 (watercolour on board) | 350 |
| 550 | Cornish Seashore No.6 (watercolour on board) | 350 |

JOYCE ROGERSON RMS SBA HRSWA HS

| | | |
|-----|--------------------------------------|-----|
| 551 | Conkers (watercolour on paper) | 295 |
| 552 | Yellowhammer (watercolour on paper) | 250 |
| 553 | Grey Squirrel (watercolour on paper) | 250 |

CLAIRE RUSSELL ARMS BA (Hons)

| | | |
|-----|--------------------------------------|-------|
| 554 | Carpe Diem (18ct gold leaf on glass) | 2,600 |
| 555 | Big Red (18ct gold leaf on glass) | 2,900 |

BABARA VALENTINE RMS NDD MASF SLm

| | | |
|-----|--|-----|
| 556 | Quinces on a Carpet (oil on gessoed panel) | 260 |
| 557 | Clementines in a Bowl (oil on gessoed panel) | 260 |

HELEN WHITE MA RMS

| | | |
|-----|--|-----|
| 558 | Blythburgh Flower (egg tempera on gessoed paper) | 200 |
| 559 | Heart of Yorkshire (egg tempera on gessoed paper) | 200 |
| 560 | Medieval Fragment (egg tempera on gessoed paper) | 150 |
| 561 | 'Enter through the Narrow Door' (egg tempera on gessoed paper) | 200 |